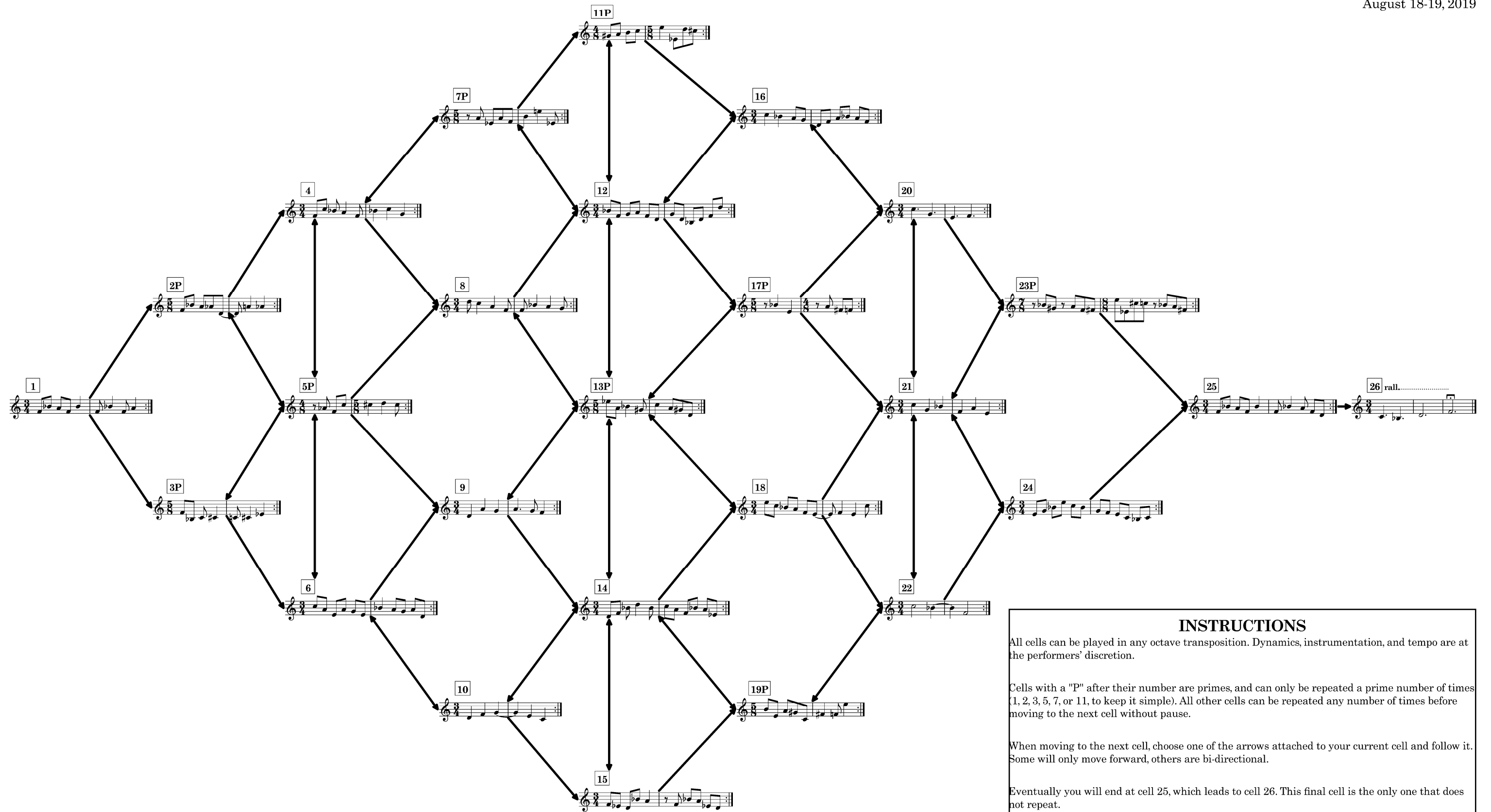


for Kyle Rowan
Lattice Work

for an ensemble of unspecified instruments

Benjamin R. Fuhrman
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INSTRUCTIONS

All cells can be played in any octave transposition. Dynamics, instrumentation, and tempo are at the performers' discretion.

Cells with a "P" after their number are primes, and can only be repeated a prime number of times (1, 2, 3, 5, 7, or 11, to keep it simple). All other cells can be repeated any number of times before moving to the next cell without pause.

When moving to the next cell, choose one of the arrows attached to your current cell and follow it. Some will only move forward, others are bi-directional.

Eventually you will end at cell 25, which leads to cell 26. This final cell is the only one that does not repeat.

If you make a mistake, continue on as if nothing has happened.