

Sexy Coffee Thing

A Postcard from MSU

Benjamin R. Fuhrman

Circa Two Minutes

Instrumentation

Clarinet in B-flat

Tenor Saxophone

Piano

Violin

For the performance, I recommend using a full stick on the piano (or just removing the lid). If possible, an electric violin (or a violin with a pickup) should be used. If that is not possible, it is perfectly acceptable to either use a microphone for the violin, or to remove mm. 1 – 4 in the violin part, effectively starting with the piano vamp.

To Drew Whiting

Sexy Coffee Thing

Score

Benjamin R. Fuhrman

Strictly in Time ♩ = 68

Violin Vamp.

Clarinet in B \flat

Tenor Sax.

Piano

Violin

The musical score is written for four instruments: Clarinet in B \flat , Tenor Sax., Piano, and Violin. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Strictly in Time' with a quarter note equal to 68 beats per minute. The score is divided into four measures. The first two measures are marked 'Violin Vamp.' and contain rests for all instruments. The third measure continues the 'Violin Vamp.' marking. The fourth measure is marked with a forte dynamic (*f*) and contains musical notation for all instruments. The Clarinet in B \flat and Tenor Sax. parts play a rhythmic pattern of eighth notes. The Piano part features a complex chordal texture with many accidentals. The Violin part plays a rhythmic pattern of eighth notes, with 'X' symbols indicating taps on the back of the violin and triangle symbols indicating taps on the front of the violin. The dynamic for the Violin part is marked *ff*.

ff

X = tap the back of the violin

Triangle = tap the front of the violin

Sexy Coffee Thing

2
5

B♭ Cl.

T. Sx.

5

simile

Pno.

mf

Vln.

f

pizz.

simile

8

B♭ Cl.

T. Sx.

8

Pno.

Vln.

mf

f

Sexy Coffee Thing

11

B \flat Cl.

T. Sax.

Pno.

Vln.

11

14

B \flat Cl.

T. Sax.

Pno.

Vln.

14

ff

sfz sfz

mf

mf f

sfz

simile

simile

Detailed description: This is a page of a musical score for the piece 'Sexy Coffee Thing', page 3. The score is arranged in systems for Bb Clarinet, Tenor Saxophone, Piano, and Violin. The first system (measures 11-13) features the Bb Cl. and T. Sax. playing a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Piano part consists of a bass line with chords, featuring sforzando (sfz) accents and a mezzo-forte (mf) dynamic. The Violin part has a melodic line with a mezzo-forte (mf) dynamic that increases to forte (f). The second system (measures 14-16) features the Bb Cl. playing a melodic line with a sforzando (sfz) dynamic. The Piano and Violin parts continue with their respective parts, both marked 'simile' (similar). The Piano part has accents (>) on the chords.

Sexy Coffee Thing

4
17

B♭ Cl.

T. Sx.

Pno.

Vln.

17

19

B♭ Cl.

T. Sx.

Pno.

Vln.

sfz

f

ff

Detailed description: This is a page of a musical score for the piece "Sexy Coffee Thing". The score is arranged in four systems, each containing staves for different instruments. The first system includes B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Piano (Pno.), and Violin (Vln.). The second system includes B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Piano (Pno.), and Violin (Vln.). The third system includes B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Piano (Pno.), and Violin (Vln.). The fourth system includes B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Piano (Pno.), and Violin (Vln.). The score is in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 17 and 19 indicated. The B♭ Clarinet part has a complex melodic line with slurs and accents. The Tenor Saxophone part has a simpler line with some rests. The Piano part has a steady accompaniment with chords and single notes. The Violin part has a simple melodic line. Dynamic markings include *sfz*, *f*, and *ff*. The score is written in a standard musical notation style.

Sexy Coffee Thing

21

B♭ Cl.

T. Sax.

Detailed description: This system contains the first two staves of the page. The top staff is for B♭ Clarinet (B♭ Cl.) and the bottom staff is for Tenor Saxophone (T. Sax.). Both are in treble clef with a key signature of one sharp (F#). Measure 21 shows a B♭ Cl. staff with a whole note G4 and a T. Sax. staff with a complex sixteenth-note pattern. Measure 22 shows a B♭ Cl. staff with a whole rest and a T. Sax. staff with a similar sixteenth-note pattern. A hairpin crescendo is placed above the B♭ Cl. staff, and a slur is placed over the T. Sax. staff in measure 21.

21

Pno.

Detailed description: This system contains the piano accompaniment for measures 21-22. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The right hand plays chords, and the left hand plays a steady eighth-note bass line. Measure 21 shows a series of chords in the right hand and eighth notes in the left hand. Measure 22 continues this pattern with some chord changes.

21

Vln.

Detailed description: This system contains the violin part for measure 21. It is a single staff in treble clef with a key signature of one sharp (F#). The note is a whole note G4.

23

B♭ Cl.

T. Sax.

Detailed description: This system contains the next two staves. The top staff is for B♭ Clarinet (B♭ Cl.) and the bottom staff is for Tenor Saxophone (T. Sax.). Both are in treble clef with a key signature of one sharp (F#). Measure 23 shows a B♭ Cl. staff with a whole rest and a T. Sax. staff with a complex sixteenth-note pattern. Measure 24 shows a B♭ Cl. staff with a whole rest and a T. Sax. staff with a similar sixteenth-note pattern. A hairpin crescendo is placed above the B♭ Cl. staff, and a slur is placed over the T. Sax. staff in measure 23.

23

Pno.

Detailed description: This system contains the piano accompaniment for measures 23-24. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The right hand plays chords, and the left hand plays a steady eighth-note bass line. Measure 23 shows a series of chords in the right hand and eighth notes in the left hand. Measure 24 continues this pattern with some chord changes.

23

Vln.

Detailed description: This system contains the violin part for measure 23. It is a single staff in treble clef with a key signature of one sharp (F#). The note is a whole note G4.

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6
25

B♭ Cl.

T. Sx.

Pno.

Vln.

25

27

B♭ Cl.

T. Sx.

Pno.

Vln.

27

ff

arco

ff

ff

Sexy Coffee Thing

29

B♭ Cl. *mp*

T. Sax. *mp*

Pno. *mf* *mf*

Vln. *middle of the bow detache* *V*

31

B♭ Cl.

T. Sax.

Pno. *mf*

Vln. *A* *V*

Detailed description: This page of a musical score for 'Sexy Coffee Thing' covers measures 29 to 31. The score is arranged for four instruments: B♭ Clarinet, Tenor Saxophone, Piano, and Violin. Measures 29-30 feature the B♭ Cl. and T. Sax. playing a simple melodic line with a mezzo-piano (*mp*) dynamic. The Piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, marked mezzo-forte (*mf*). The Violin part in measures 29-30 is marked 'middle of the bow detache' and includes a 'V' (vibrato) marking. Measure 31 continues the instrumental textures, with the Piano and Violin parts marked *mf*. The Violin part in measure 31 includes an 'A' (accents) marking. The B♭ Cl. and T. Sax. parts in measure 31 are mostly rests.

Sexy Coffee Thing

8
32

B♭ Cl. *simile*

T. Sax. *simile*

Pno. *simile*

Vln. *simile*

34

B♭ Cl.

T. Sax.

Pno.

Vln.

Detailed description: This is a page of a musical score for the piece "Sexy Coffee Thing". The score is arranged in two systems. The first system covers measures 8 to 33, and the second system covers measures 34 to 43. The instruments are B♭ Clarinet, Tenor Saxophone, Piano, and Violin. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex accompaniment with chords and a bass line. The violin part has a melodic line with various articulations like accents and slurs. The woodwinds have sparse, rhythmic parts. The word "simile" is written above the woodwind staves, indicating a similar dynamic or articulation to the previous section.

Sexy Coffee Thing

36

B♭ Cl. *n.*

T. Sx. *n.*

36

Pno. *ff*

Vln. *ff*

40

B♭ Cl. *f*

T. Sx. *f*

40

Pno. *sfz* *mf*

Vln. *f*

SEXY COFFEE THING

SCORE

BENJAMIN R. FUHRMAN

MODERATE LATIN ♩ = 68

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music is characterized by a steady eighth-note rhythm. The chords are as follows:

- Staff 1: DMIN7, A7, DMIN7, A7, DMIN7, A7
- Staff 2: Bbm7, C#DIM7, DMIN7, GMIN7, C7, DMIN7
- Staff 3: Bbm7, A7, C#DIM7, DMIN7, DMIN7, A7
- Staff 4: DMIN7, A7, GMIN(#7)9