

Sirens

For Solo Violin and Reverb Pedal

Benjamin R. Fuhrman

Circa Four Minutes.

Performance Notes

In order to perform the work, speakers, a microphone and a reverb pedal are required. The pedal should be set to between 5 and 8 seconds of decay time, a large diffusion, and [if possible] stereo imaging. The performer should strive to match the volume of their instrument with the volume from the speakers.

To begin the piece, walk onstage and turn the pedal on. Turn the pedal off after the last notes have dissipated at the end of the work.

Program Notes

Sirens is based on the idea of cellular interplay over time. Essentially a work of biological composition, materials evolve over time, playing against themselves and against other musical cells, creating larger and more complex structures that are unified through the recycling of materials from the initial cells used to generate the work.

-Benjamin R. Fuhrman
8 – 19 – 2008

2
34

ff *p* *ff* *sfz* *f*

pizz. arco

40

p *ff* *f*

46

f *sfz* *f* *sfz* *f* *ff*

pizz. arco pizz. arco

58

f *fff* *f*

65

fff *p* *fff* *p* *mf* *ff* *mp*

sul pont. al tallone

72

6 6 6 6 6 6 6 3

simile

74

76

78

80

4
82

ord.

fff

sul pont. al tallone

mp

85

88

90

93

95

ord.

ff

Measures 95-97: Treble clef, 4/4 time. Measure 95: sixteenth-note runs with accents. Measure 96: similar runs with a fermata. Measure 97: runs with accents, ending with a triplet of eighth notes.

98

fff *fff* *mf* *fff* *mf* *p*

Measures 98-104: Treble clef, 4/4 time. Measure 98: *fff* triplet of eighth notes. Measure 99: *fff* triplet of eighth notes. Measure 100: *mf* quarter notes. Measure 101: *fff* quarter notes. Measure 102: *mf* quarter notes. Measure 103: *p* triplet of eighth notes. Measure 104: *p* triplet of eighth notes.

105

fff *p* *f* *fff* *fff* *mf*

Measures 105-112: Treble clef, 4/4 time. Measure 105: *fff* quarter notes. Measure 106: *p* quarter notes. Measure 107: *f* quarter notes. Measure 108: *fff* triplet of eighth notes. Measure 109: *fff* quarter notes. Measure 110: *fff* quarter notes. Measure 111: *mf* triplet of eighth notes. Measure 112: *mf* triplet of eighth notes.

113

fff *f* *mp* *ffff*

tr

Measures 113-120: Treble clef, 4/4 time. Measure 113: *fff* triplet of eighth notes. Measure 114: *fff* triplet of eighth notes. Measure 115: *fff* triplet of eighth notes. Measure 116: *fff* quarter notes. Measure 117: *f* quarter notes. Measure 118: *f* quarter notes. Measure 119: *mp* triplet of eighth notes. Measure 120: *ffff* quarter notes with a trill.

121

p

Measures 121-128: Treble clef, 4/4 time. Measure 121: *p* quarter notes. Measure 122: *p* quarter notes. Measure 123: *p* quarter notes. Measure 124: *p* quarter notes. Measure 125: *p* quarter notes. Measure 126: *p* quarter notes. Measure 127: *p* quarter notes. Measure 128: *p* quarter notes.

6
123

fff *mp*

128

ff *mp* *ff*

133

fff *pp* *p*

139

fff

144

ff

146

7

148

fff *ff*

153

p *fff* *p* *fff* *p*

158

fp *f*

165

pppp *fff* *fff*