

# Variations on the Star Spangled Banner:

*Five Lamentations on the Death of the  
American Dream*

*Triptych III*

Benjamin R. Fuhrman

Circa Eight Minutes.



## **Instrumentation**

Narrator

Muted Trumpet in B-flat  
(Improvised in Part)

Mandolin  
(Scordatura)

Guitar



O land of the free.  
Bastion of the downtrodden:  
Where the intrinsic value of one's life  
Is linked to their spending power.  
Where the privileged sons of wealth  
Look down on the workers with scorn  
And a fetus is exalted above the poor.

O happy country.  
Where education and opportunity abound  
Except for niggers, spics, and camel-fuckers.  
Where the people are blind to color  
And diversity thrives:  
Until those colored folks step out of line.

O pious nation.  
Where Jesus cuts his hair and wears a suit  
As candidates vie for followers.  
Where monkeys descend only from trees  
And blind obedience supplants logic.

O scholarly land.  
Where information is free to all.  
Where children are taught from birth  
Never to question what they're told.

O land of the free.  
Ruled by a blind idiot king.  
Slave to your whorish impulses:  
Perverters of sanity, consumers all.  
You are a lesson to the world:  
That your hubris is your undoing,  
And you have gotten what you deserve.



*George Bush doesn't care about black people*

*-Kanye West*

*9-2-2005*



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Five Lamentations on the Death of the American Dream

Benjamin R. Fuhrman

December 2005

Andantino marziale e poco agitato ♩ = 78

Narrator

Trumpet in B $\flat$

Mandolin

Guitar

*muted throughout*

*scordatura*

*fp* *fp* *mf* *fp*

*sfz* *sfz* *sfz* *sfz*

6

N.

6

B $\flat$  Tpt.

6

Mdn.

Gtr.

*fp* *mf*

*sfz*

*f*

*mf*

Variations on the Star Spangled Banner

11 *2nd time only* 3 3

N.

O land of the free. Bas-tion of the down-trod - den: Where the in - trin - sic

11 *improvise unless notated*

B $\flat$  Tpt.

Mdn.

Gtr.

14 3 3

N.

val-ue of one's life is linked to their spen-ding pow-er.

14

B $\flat$  Tpt.

Mdn.

Gtr.

Variations on the Star Spangled Banner

18

N.

B $\flat$  Tpt.

Mdn.

Gtr.

2.

*mp*

*sempre legato*

E m7

B m7

22

N.

B $\flat$  Tpt.

Mdn.

Gtr.

3

Where the pri- vil- eged sons of wealth look

F#m7

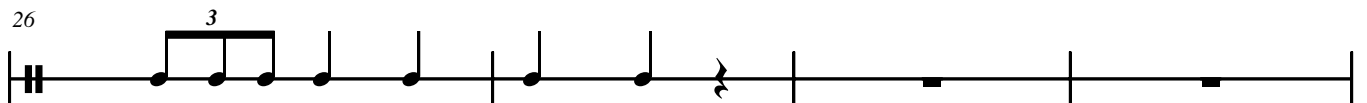
A m7

A m7

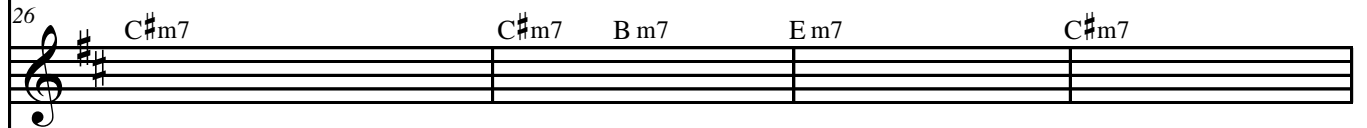
A m7 D m7


Variations on the Star Spangled Banner


26

N. 

down on the wor - kers with scorn

B $\flat$  Tpt. 

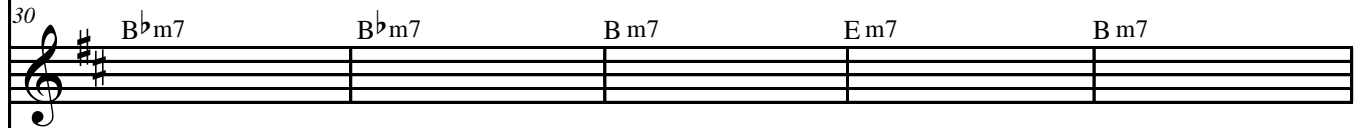
Mdn. 


Gtr. 


30

N. 

and a fe - tus

B $\flat$  Tpt. 

Mdn. 

Gtr. 

35

N. *3* *3* *2nd time only*

is ex-al-ted a-bove the poor. O hap-py count-ry.

B $\flat$  Tpt. F $\sharp$ m7 E m7 D m7 G7 G7

Mdn. *subito p*

Gtr. *mf* *f*

39

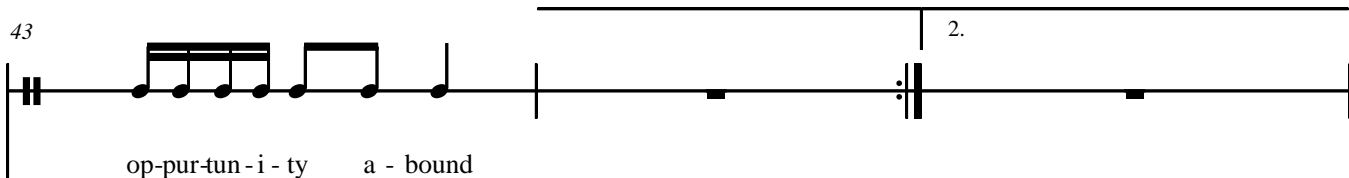
N. Where e-du-ca-tion and

B $\flat$  Tpt. E7 D7 E7 B7

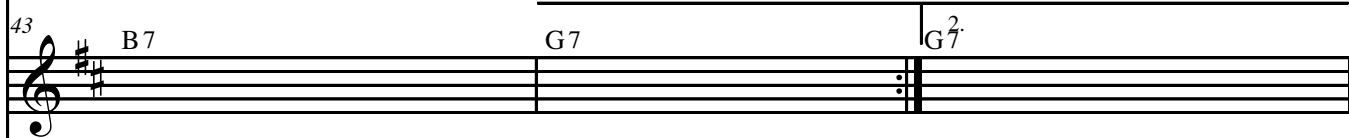
Mdn. *simile*


Gtr. *mf*


43

N. 

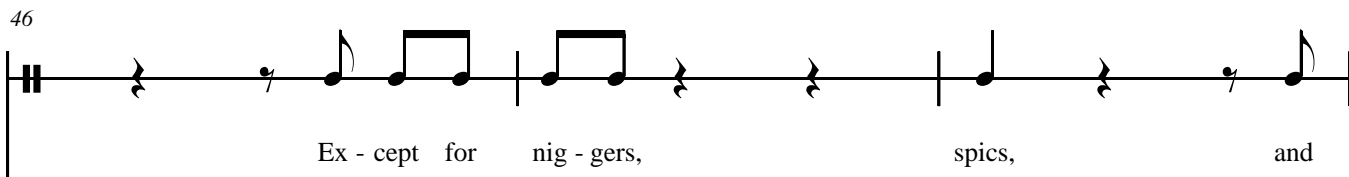
op-pur-tun-i-ty a-bound

B $\flat$  Tpt. 

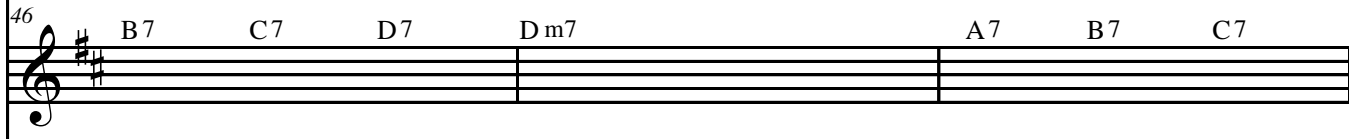
Mdn. 


Gtr. 

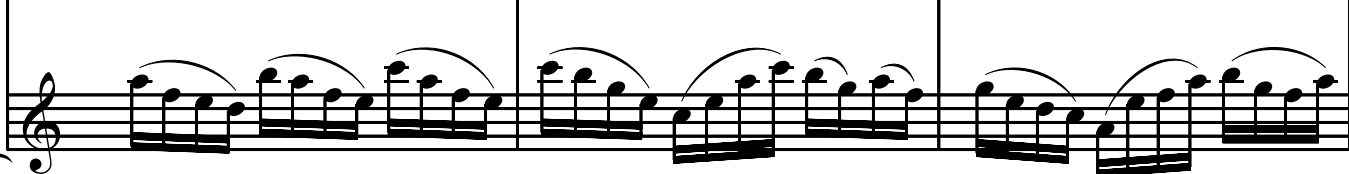
46

N. 

Ex-cept for nig-gers, spics, and

B $\flat$  Tpt. 

Mdn. 

Gtr. 

49

N. 


ca-mel-fuck-ers.

B $\flat$  Tpt. 

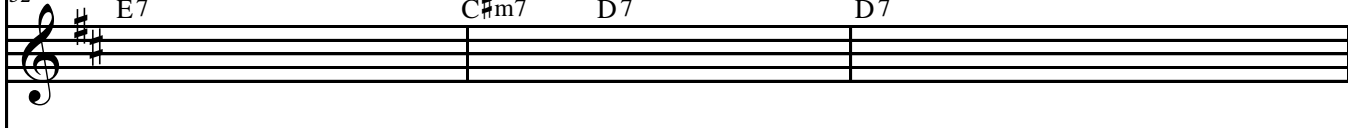
Mdn. 


Gtr. 


52

N. 

Where the peo-ple are blind to

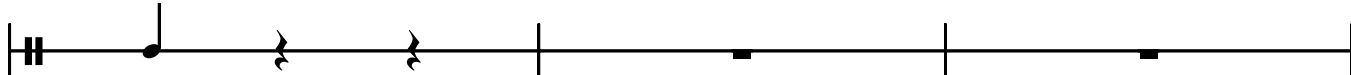
B $\flat$  Tpt. 

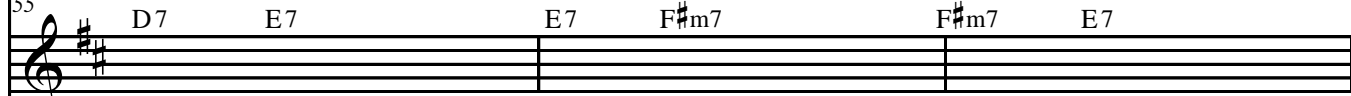
Mdn. 


Gtr. 


Variations on the Star Spangled Banner

55

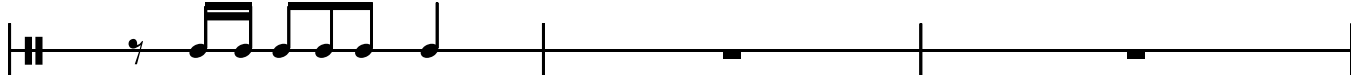
N.  race

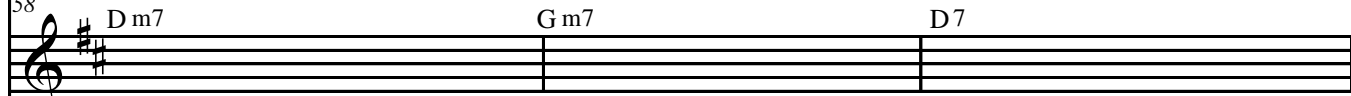
B $\flat$  Tpt.  D7 E7 E7 F#m7 F#m7 E7


Mdn. 


Gtr. 

58

N.  and di-ver-si-ty thrives:

B $\flat$  Tpt.  D m7 G m7 D7

Mdn. 

Gtr. 

61

N. *3*

un - til those col-ored folks step out of line.

B $\flat$  Tpt. *A m7* *Glissando* *mf*

Mdn. *mp* *mp*

Gtr. *mp* *mp*

65

N. *2nd time only*

O pi - ous na - tion.

B $\flat$  Tpt.

Mdn. *simile*

Gtr. *simile*

71 2.

N.

Where Je- sus cuts his hair and wears a suit

B $\flat$  Tpt. *Gliss.*

Mdn.

Gtr. 2.

76 3

N.

as can-di-dates vie for fol-low-ers. Where mon-keys de-scend on -

B $\flat$  Tpt.

Mdn.

Gtr. 3

80

N. *ly from trees* *and blind o-be-di-ence*

B $\flat$  Tpt. *Glissando*

Mdn.

Gtr.

86

N. *sup-plants lo - gic.*

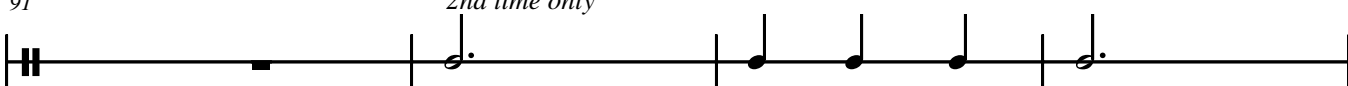
B $\flat$  Tpt. *F#m7* *A7* *mp*

Mdn. *f* *mf*

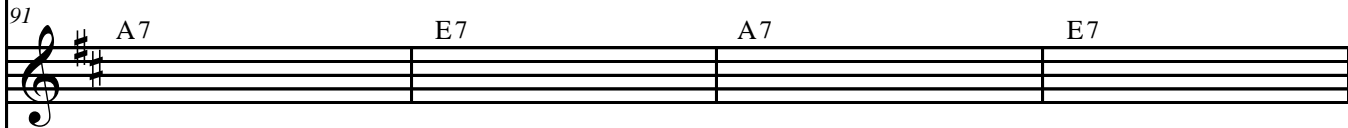
Gtr. *mf*

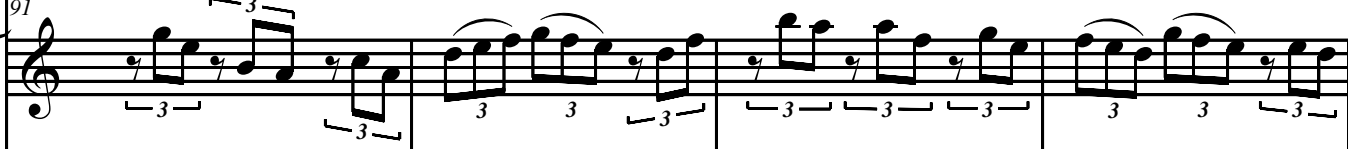
Variations on the Star Spangled Banner


91 *2nd time only*

N. 

O scho - lar - ly land.

B $\flat$  Tpt. 

Mdn. *simile* 

Gtr. *simile* 

95 *2.*

N. 

Where

B $\flat$  Tpt. 

Mdn. 

Gtr. *2.* 

99

N. in - for - ma - tion is free to all.

B $\flat$  Tpt. E7 B7 C $\sharp$ 7 D7 F $\sharp$ m7 B7

Mdn. *simile*

Gtr. *simile*

103

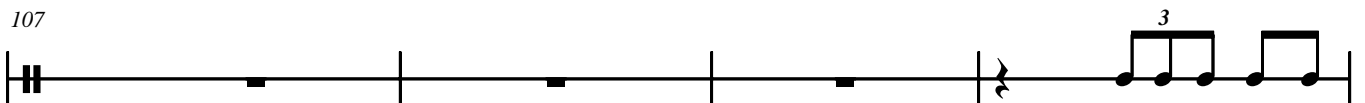
N. Where chil-dren are taught from birth

B $\flat$  Tpt. Em7 Bm7 Bm7 Bm7 C $\sharp$ m7


Mdn.


Gtr.


107

N. 

ne-ver to ques-tion

B $\flat$  Tpt. 

Mdn. 

Gtr. 

111

N. 

what they're told.

B $\flat$  Tpt. 

Mdn. 

Gtr. 

115 *2nd time only*

N. *3* *3*

O land of the free. Ru-led by a blind i - di - ot king.

B $\flat$  Tpt.

Mdn. *2nd time only glissando with a slide* *mf* *simile to the end.*

Gtr. *mf* *f*

119 *3*

N. Slave to your whor-ish im - pul-ses: 2.

B $\flat$  Tpt. 2.

Mdn. 2.

Gtr. 2.

124

N. *mf*

per- ver- ters of sa- ni- ty, con- sum- ers all. You are a les- son to the

*always play the root note on the downbeat.*

B $\flat$  Tpt. E $^{\circ}7$  D $^{\circ}7$  E $^{\circ}7$  G $^{\circ}7$

Mdn.

Gtr.

128

N.

world: that your hub- ris

B $\flat$  Tpt. A $^{\circ}7$  G $^{\circ}7$  F $\sharp^{\circ}7$  E $^{\circ}7$  B $^{\circ}7$

Mdn.

Gtr.

133

N. *rit.*  
is your un-do-ing, and you have got-ten

B $\flat$  Tpt. A $^{\circ}7$  F $\sharp^{\circ}7$  A $^{\circ}7$  G $^{\circ}7$  F $\sharp^{\circ}7$  *rit.*

Mdn. *rit.*

Gtr. *rit.*

138

N. what you de - serve.

B $\flat$  Tpt. E $^{\circ}7$  *Glissando*

Mdn.

Gtr.